

ZERAH

John Morrison

Lowell Mason

treble

alto

tenor

bass

3/4

This system contains the first four staves of the musical score. The top staff is labeled 'treble' and the bottom staff is labeled 'bass'. The time signature is 3/4. The music begins with a whole rest in the treble part. The vocal parts (alto, tenor, and bass) enter with a half note followed by a quarter note. The piano accompaniment consists of eighth and sixteenth notes.

Mel.

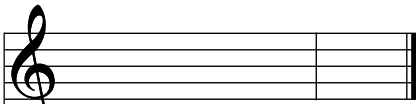
alto

tenor

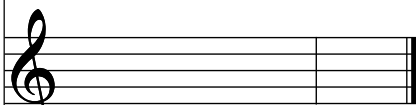
bass

This system contains the next four staves of the musical score. The top staff is labeled 'Mel.' and the bottom staff is labeled 'bass'. The time signature is 3/4. The music continues from the previous system. The vocal parts and piano accompaniment are shown. The system concludes with a double bar line.

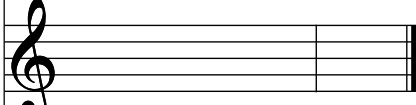
Mel.



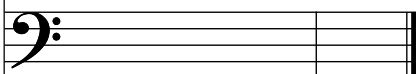
alto



tenor



bass



The image shows four empty musical staves. The top three staves are labeled 'Mel.', 'alto', and 'tenor' respectively, and each begins with a treble clef. The bottom staff is labeled 'bass' and begins with a bass clef. Each staff is divided into two measures by a vertical bar line, and each measure ends with a double bar line. The staves are otherwise blank.