

# O, COME ALL YE FAITHFUL (PORTUGUESE HYMN)

treble

alto

tenor

bass

2/4

Key signature: three sharps (F#, C#, G#). Time signature: 2/4. This system contains the first 12 measures of the piece. The treble part begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The alto part starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The tenor part starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The bass part starts with a quarter note G3, followed by eighth notes F#3 and E3, and a quarter note D3.

treble

alto

tenor

bass

2/4

Key signature: three sharps (F#, C#, G#). Time signature: 2/4. This system contains the next 12 measures. The treble part has a repeat sign at the beginning, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The alto part starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The tenor part starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The bass part starts with a quarter note G3, followed by eighth notes F#3 and E3, and a quarter note D3.

treble

alto

tenor

bass

The image shows a musical score for four voices: treble, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 3/4. The treble part is written on a treble clef. The alto, tenor, and bass parts are written on their respective clefs. The music consists of a single line of notation for each voice, featuring eighth and sixteenth notes, rests, and a triplet in the final measure of the alto and tenor parts.