

# CARMARTHEN - Original extended version

English tune, c. 1778.

The extra measures come immediately after the hold in the Sacred Harp version and would simply carry the text "Rejoice, Rejoice"

1

Musical notation for measures 1-11, featuring treble and bass staves in 3/4 time with a key signature of one sharp (F#).

12

Musical notation for measures 12-21, featuring treble and bass staves in 3/4 time with a key signature of one sharp (F#).

22

Musical notation for measures 22-25, featuring treble and bass staves in 3/4 time with a key signature of one sharp (F#).