

PS the 15th or To the Funeral

(not Psalm 15, but the 15th "Psalm" in the MS)

Originally Published, 1808 as Psalm 102
in Thomas White's *Sacred Harmony*
...as sung at *Laura Chapel*...[Bath]

Thomas Owen's MS, c 1780-1820

Trans/ed Gordon Ashman ©1997

Music furnished by Ian Cutts

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The treble staff begins with a treble clef and a 3/2 time signature. The alto staff begins with an alto clef and a 3/2 time signature. The tenor staff begins with a tenor clef and a 3/2 time signature. The bass staff begins with a bass clef and a 3/2 time signature. The music is written in a style typical of 18th-century sacred music, with simple harmonic structures and a focus on vocal lines. The first system ends with a double bar line and repeat signs.

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The second system of the musical score continues the four staves from the first system. The treble staff includes first and second endings, marked with '1.' and '2.' above the staff. The music concludes with a final cadence in the treble staff, indicated by a double bar line and repeat signs.