

# The Shepherds Amazed

Anon. Edited by Francis Roads but with parts rearranged to shape-note layout

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The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The treble and tenor parts are mostly rests, while the alto and bass parts contain the melody. The alto part features a triplet of eighth notes in the fourth measure. The bass part provides a harmonic accompaniment with a mix of eighth and quarter notes.

**CHORUS**

The chorus section consists of four staves: treble, alto, tenor, and bass. The key signature and time signature remain the same as in the first system. The treble part has rests followed by a short melodic phrase. The alto part has a more active melody. The tenor part has rests followed by a short melodic phrase. The bass part provides a steady accompaniment with quarter notes.

treble

alto

tenor

bass

This system contains four staves of music. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various note values and rests. The alto staff uses a treble clef and contains a similar melodic line. The tenor staff uses a treble clef and contains a melodic line. The bass staff uses a bass clef and contains a bass line with notes and rests.

treble

alto

tenor

bass

This system contains four staves of music, continuing the composition from the first system. The treble staff continues the melodic line with more complex rhythmic patterns. The alto staff continues its melodic line. The tenor staff continues its melodic line. The bass staff continues its bass line.

treble

alto

tenor

bass

This system contains four staves of music, appearing to be a final or concluding system. Each staff (treble, alto, tenor, and bass) shows a few notes followed by a double bar line and repeat dots, indicating the end of the piece.