

# Howard Park. L.M.

D minor. H.H. Hopson (1972), altered

T. Ivey

1. Though I may — speak with brav - est fire, and  
2. Though I may — give all I pos - sess, and  
3. Come Spi - rit, come, our hearts con - trol, our  
4. My heart grows warm with ho - ly fire, And

have the gift to all in - spire, — and have not love, my  
striv - ing so my love pro - fess, — but not by love be  
spi - rits long to be made whole, — Let in - ward love guide  
kin - dles with a pure . de - sire. — Come, my dear Je - sus

Soprano  
words are vain, as sound - ing brass, and hope - less — gain.

Alto  
giv'n with - in, the prof - it soon turns strange - ly — thin.

Tenor  
ev' - ry deed; by this we wor - ship, and — are — freed.

Bass  
from ab - ove, And feed my soul with hea ven -ly love!

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the notes. The Soprano part starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The Alto part starts with a quarter note on G3, followed by a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. The Tenor part starts with a quarter note on G3, followed by a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. The Bass part starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2.