

81 FAREWELL - Southern Harmony

As traditionally sung

William Moore, 1825

treble

tenor

bass

This block contains the vocal parts of the song. It consists of three staves: Treble, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is written in a traditional style with various note values and rests. The Treble staff starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Tenor and Bass staves follow a similar pattern, with the Bass staff starting on a lower pitch. The piece concludes with a double bar line and repeat dots.

Fl.

Cl.

C.

This block contains the instrumental parts for Flute (Fl.), Clarinet (Cl.), and Cello (C.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part is written in a treble clef and features a melodic line with some grace notes. The Clarinet part is also in a treble clef and provides harmonic support. The Cello part is in a bass clef and provides a steady bass line. All three parts conclude with a double bar line and repeat dots.