

LEGACY, 73 - Southern Harmony

Thomas Moore's *Irish Melodies*, Vol. 2, 1808

treble

tenor

bass

This block contains the vocal parts of the piece. It consists of three staves: treble, tenor, and bass. The treble staff uses a soprano clef, the tenor staff uses an alto clef, and the bass staff uses a bass clef. All three staves are in the key of B-flat major and 6/8 time. The music features a repeating first and second ending structure. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots. The melody is characterized by a mix of eighth and sixteenth notes, with some rests.

Pno. 1

Pno. 1

Pno. 1

This block contains the piano accompaniment for the first system. It consists of three staves, each labeled 'Pno. 1'. The top staff uses a soprano clef, the middle staff uses an alto clef, and the bottom staff uses a bass clef. The music is in the key of B-flat major and 6/8 time. The accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.