

CONSOLATION NEW, 50 - Southern Harmony

As traditionally sung

From Wyeth's Repository of Sacred Music, Part Second, 1813.

treble

tenor

bass

Three vocal staves in 6/8 time. The treble staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The tenor staff starts with a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The bass staff starts with a whole rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. All three parts have a repeat sign after the first measure.

Fl.

Cl.

Vc.

Three instrumental staves. The Flute staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Clarinet staff starts with a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The Violoncello staff starts with a whole rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. All three parts have a repeat sign after the first measure.

Fl.

Cl.

Vc.

Three instrumental staves showing first and second endings. The Flute staff has a first ending (marked '1.') and a second ending (marked '2.'). The Clarinet and Violoncello staves also have first and second endings. The first ending is a quarter note G4, and the second ending is a quarter note A4.