

# CONSOLATION NEW, 58 - Southern Harmony

From Wyeth's Repository of Sacred Music, Part Second, 1813.

treble

tenor

bass



Three vocal staves in 6/8 time. The treble staff starts with a treble clef and a key signature of one flat. The tenor and bass staves start with a bass clef and the same key signature. Each staff contains two measures of music, separated by a double bar line with repeat dots. The first measure of each staff begins with a rest followed by a quarter note, and the second measure continues the melody with quarter and eighth notes.

Fl.

Cl.

Vc.



Three instrumental staves. The Flute staff is in treble clef, and the Clarinet and Violoncello staves are in bass clef. All are in the same key signature. Each staff contains two measures of music, separated by a double bar line with repeat dots. The Flute part features a melodic line with a slur over the second measure. The Clarinet and Violoncello parts provide harmonic support with similar rhythmic patterns.

Fl.

Cl.

Vc.



Three instrumental staves showing first and second endings. The Flute staff has a first ending bracketed with '1.' and a second ending bracketed with '2.'. The Clarinet and Violoncello staves also show corresponding first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the piece.