

40b HAPPINESS - Southern Harmony

treble

tenor

bass

This musical score is for three voices: treble, tenor, and bass. It is written in 2/4 time and consists of two systems of four measures each. The first system is in G major, and the second system is in D major, indicated by a key signature change symbol. The treble part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The tenor part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The bass part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The second system continues with similar patterns, ending with a whole note chord in D major.

Pno. 1

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This section shows the piano accompaniment for the first piano. It consists of three staves: two in treble clef and one in bass clef. The first treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line and repeat dots.