

CRUCIFIXION, 25t - Southern Harmony

Baptist Harmony, p. 477

treble

tenor

bass

This block contains the vocal parts for Treble, Tenor, and Bass. The music is in 4/4 time and B-flat major. The Treble part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final cadence in the treble and bass parts.

Fl.

Cl.

C.

This block contains the instrumental parts for Flute (Fl.), Clarinet (Cl.), and Cello (C.). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Clarinet part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Cello part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final cadence in all three parts.