

# REPOSE, 151 - Southern Harmony

As traditionally sung

The Missouri Harmony, 1820

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written on four staves. The treble staff uses a treble clef, the alto and tenor staves use alto and tenor clefs respectively, and the bass staff uses a bass clef. The music consists of several measures of notes and rests. The first ending is marked with a box containing the number '1.' and the second ending with a box containing the number '2.'. The score concludes with a double bar line.