

# REPOSE, 151 - Southern Harmony

*The Missouri Harmony, 1820*

treble

alto

tenor

bass

This system contains the first four staves of the musical score. The treble staff begins with a whole rest followed by a series of eighth and sixteenth notes. The alto staff starts with a whole rest and then features a sequence of eighth and sixteenth notes. The tenor staff begins with a whole rest and contains eighth and sixteenth notes. The bass staff starts with a whole rest and includes eighth and sixteenth notes. The time signature is 4/4.

treble

alto

tenor

bass

This system contains the next four staves of the musical score. The treble staff continues with eighth and sixteenth notes, including a repeat sign. The alto staff continues with eighth and sixteenth notes, also including a repeat sign. The tenor staff continues with eighth and sixteenth notes, including a repeat sign. The bass staff continues with eighth and sixteenth notes, including a repeat sign. The time signature is 4/4.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written on four staves. The treble staff uses a treble clef and contains a melodic line with various note values and rests. The alto, tenor, and bass staves use their respective clefs and provide harmonic support. The piece concludes with a double bar line and repeat signs. Above the final measure of the treble staff, there are two first endings: the first ending is marked with a box containing the number '1.' and the second ending is marked with a box containing the number '2.'. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.