

KNOXVILLE, 140 - Southern Harmony

As traditionally sung

R. Munday, 1820

treble

tenor

bass

This block contains the vocal score for three voices: treble, tenor, and bass. The music is written in 6/8 time with a key signature of one sharp (F#). Each part begins with a double bar line and repeat dots. The treble part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The tenor part starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The bass part starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The music continues with various rhythmic patterns and intervals, including eighth and sixteenth notes, and rests.

Pno. 1

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This block contains the piano accompaniment for three staves, labeled 'Pno. 1'. The music is written in 6/8 time with a key signature of one sharp (F#). The top staff (treble clef) begins with a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff (treble clef) begins with a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff (bass clef) begins with a quarter note G3, an eighth note A3, and a quarter note B3. The piano accompaniment provides harmonic support for the vocal parts, using chords and single notes.