

KNOXVILLE, 140 - Southern Harmony

R. Munday, 1820

treble

tenor

bass

Musical score for three voices (treble, tenor, bass) in 6/8 time, key signature of one sharp (F#). The score consists of two systems of three staves each. The first system includes repeat signs at the beginning of each staff. The treble staff starts with a whole rest followed by a dotted quarter note G4. The tenor staff starts with a whole rest followed by a dotted quarter note E4. The bass staff starts with a whole rest followed by a dotted quarter note C3. The second system continues the melody for each voice part.

Pno. 1

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Piano accompaniment for the first system, consisting of three staves labeled "Pno. 1". The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. All three staves are in 6/8 time with a key signature of one sharp (F#). The music features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.