

GREENFIELD, 121 - Southern Harmony

As traditionally sung

Lewis Edson, 1782

treble
alto
tenor
bass

Four vocal staves in 4/4 time. The treble staff starts with a square box. The alto staff has a sharp sign on the second measure. The tenor staff has a sharp sign on the second measure and a triplet of eighth notes in the eighth measure. The bass staff has a sharp sign on the second measure. All staves end with a double bar line and repeat signs.

Fl.
Va.
Vc.
C.

Four instrumental staves. The Flute staff has a sharp sign on the eighth measure. The Viola staff has a sharp sign on the eighth measure. The Violin and Cello staves have sharp signs on the second measure. All staves end with a double bar line and repeat signs.

Fl.
Va.
Vc.
C.

Four staves showing first and second endings. The Flute staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures. The other staves show corresponding notes for the first and second endings. All staves end with a double bar line and repeat signs.