

MORNING STAR, 115 - Southern Harmony

As traditionally sung

James C. Lowry, 1820

treble

alto

tenor

bass

This system contains the first four staves of the musical score. The treble staff is in G-clef, the alto in C-clef, the tenor in C-clef, and the bass in F-clef. All staves are in 6/8 time. The music consists of a series of eighth and sixteenth notes, with some accidentals (sharps) in the treble and tenor parts.

treble

alto

tenor

bass

This system contains the next four staves of the musical score. It continues the melody from the first system. A double bar line with repeat dots appears in the middle of each staff, indicating a repeat section. The notation includes various note values and rests, maintaining the 6/8 time signature.

treble



alto



tenor



bass



The image shows a four-part vocal score for treble, alto, tenor, and bass voices. Each part is written on a five-line staff with a clef and a key signature of one sharp (F#). The treble part uses a treble clef, the alto part uses an alto clef (C4), the tenor part uses a tenor clef (C3), and the bass part uses a bass clef. The music consists of four measures, with a double bar line and repeat dots at the end of each measure. The notes are as follows:

Measure	Treble	Alto	Tenor	Bass
1	G4, A4, B4, C5	F4, G4, A4, B4	E4, F4, G4, A4	D3, E3, F3, G3
2	B4, C5, B4, A4	A4, B4, A4, G4	F4, G4, F4, E4	D3, E3, F3, G3
3	G4, F4, E4, D4	F4, G4, F4, E4	D4, E4, F4, G4	F3, G3, A3, B3
4	C4, B3, A3, G3	E4, F4, E4, D4	G3, A3, B3, C4	F3, G3, A3, B3