

DELIGHT, 102 - Southern Harmony

As traditionally sung

treble

tenor

bass

The vocal score consists of three staves. The treble staff is in G major and 4/4 time, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The tenor and bass staves are in the same key and time. The treble part begins with a double bar line and repeat sign, followed by a series of eighth and quarter notes. The tenor part follows a similar pattern, and the bass part provides a harmonic foundation with quarter and eighth notes. The piece concludes with a final cadence in each part.

Fl.

Cl.

C.

The instrumental score consists of three staves. The Flute (Fl.) staff is in G major and 4/4 time, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The Clarinet (Cl.) and Cello (C.) staves are in the same key and time. The Flute part begins with a double bar line and repeat sign, followed by a series of eighth and quarter notes. The Clarinet part follows a similar pattern, and the Cello part provides a harmonic foundation with quarter and eighth notes. The piece concludes with a final cadence in each part.