

DELIGHT, 102 - Southern Harmony

treble

tenor

bass

This block contains the vocal parts of the hymn. It consists of three staves: Treble, Tenor, and Bass. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is written in a simple, homophonic style. Each staff has a repeat sign at the beginning and end. The Treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The Tenor staff starts with a quarter rest, followed by a series of eighth and quarter notes. The Bass staff starts with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a final cadence in each part.

Fl.

Cl.

C.

This block contains the instrumental parts for Flute (Fl.), Clarinet (Cl.), and Cello (C.). Each instrument has a single staff. The Flute part is in the treble clef, the Clarinet part is in the treble clef, and the Cello part is in the bass clef. All three parts are in 4/4 time and one flat. The Flute part starts with a quarter rest, followed by a series of eighth and quarter notes. The Clarinet part starts with a quarter rest, followed by a series of eighth and quarter notes. The Cello part starts with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a final cadence in each part.