

Pentonville (South Yorkshire variant)

William Marsh, 1816

treble

8

alto

tenor

bass

treble

8

alto

tenor

bass

treble

8

alto

tenor

bass

Detailed description: This block contains a musical score for four voices. The key signature is one sharp (F#), and the time signature is 8/8. The treble part (labeled 'treble' and '8') features a melodic line with a fermata on the 4th measure. The alto part consists of a descending eighth-note line. The tenor part mirrors the treble part's melody with a fermata on the 4th measure. The bass part provides a steady eighth-note accompaniment.

treble

8

1. 2.

alto

tenor

bass

Detailed description: This block shows the first and second endings for the four voices. The key signature is one sharp (F#), and the time signature is 8/8. The treble part (labeled 'treble' and '8') has a first ending (1.) and a second ending (2.). The alto, tenor, and bass parts also have first and second endings, with the bass part ending on a whole note.