

OSH-507, Good By

J. G. McCurry, 1855
arranged from J. C. Engelbrecht

treble

alto

tenor

bass

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The treble staff begins with a treble clef and a 6/8 time signature. The alto staff uses a soprano clef, the tenor staff uses an alto clef, and the bass staff uses a bass clef. All staves are in 6/8 time. The music is written in a single system with 8 measures. The treble staff features a melodic line with eighth and sixteenth notes. The alto staff provides a harmonic accompaniment with quarter and eighth notes. The tenor and bass staves provide a bass line with quarter and eighth notes.

treble

alto

tenor

bass

The second system of the musical score continues the piece with four staves: treble, alto, tenor, and bass. It begins with a repeat sign (double bar line with two dots) in the first measure of each staff. The treble staff continues the melodic line. The alto staff continues the harmonic accompaniment. The tenor and bass staves continue the bass line. The system concludes with a final cadence in the eighth measure.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The treble part is written on a single staff with a treble clef and contains a first ending (marked '1.') and a second ending (marked '2.'). The alto, tenor, and bass parts are also written on single staves with their respective clefs. The score concludes with a double bar line and repeat dots.