

# OSH-501b, Redemption

Leonard P. Breedlove, 1844

Musical score for four voices (treble, alto, tenor, bass) in 6/8 time, key of B-flat major. The score consists of two systems of four staves each. The first system contains the main melody and accompaniment. The second system contains a final cadence for each voice part. The treble part features a melodic line with a repeat sign. The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns.

Final cadence for four voices (treble, alto, tenor, bass) in 6/8 time, key of B-flat major. Each voice part concludes with a whole note chord, marked with a double bar line and repeat dots.