

BERNE-Kentucky Harmony, 72

Uri K. Hill, 1801

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written on four staves. The treble staff has a treble clef and a key signature of one sharp (F#). The alto, tenor, and bass staves have their respective clefs. The music consists of a main melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending. The piece concludes with a double bar line.