

BERNE-Kentucky Harmony, 72

Uri K. Hill, 1801

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The treble part features a first ending (1.) and a second ending (2.). The alto, tenor, and bass parts are written in a style that suggests a vocal or instrumental setting. The notation includes various note values, rests, and bar lines. The first ending in the treble part leads to a repeat, and the second ending leads to a different conclusion. The alto part has some square-shaped notes, possibly indicating a specific instrument or a particular style of notation. The tenor and bass parts follow a similar rhythmic and melodic pattern to the treble part.