

Brokke

Hosea Ballou, 1808

Jenny Solheim, July 2009

treble

alto

tenor

bass

This system of music is written for four voices: treble, alto, tenor, and bass. The time signature is 4/4 and the key signature has one flat (B-flat). The treble part begins with a quarter rest, followed by a series of eighth and quarter notes. The alto part starts with a quarter rest, followed by eighth and quarter notes. The tenor part starts with a half note, followed by quarter and eighth notes. The bass part starts with a quarter rest, followed by quarter and eighth notes. A double bar line with repeat dots appears after the first measure of each part. The second measure of each part contains a whole note or a half note with a fermata, followed by a quarter rest.

treble

alto

tenor

bass

This system continues the musical score for the four voices. The treble part features a half note followed by quarter and eighth notes. The alto part starts with a quarter rest, followed by quarter and eighth notes. The tenor part starts with a half note, followed by quarter and eighth notes. The bass part starts with a quarter rest, followed by quarter and eighth notes. A double bar line with repeat dots appears after the first measure of each part. The second measure of each part contains a half note with a fermata, followed by quarter and eighth notes.

treble

1. 2.

alto

tenor

8

bass

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The treble part features a first ending (marked '1.') and a second ending (marked '2.'). The alto, tenor, and bass parts are written in a style that suggests a common chordal accompaniment. The tenor part includes an 8-measure rest at the beginning of the piece. The score is presented on a single page with a vertical staff line on the left side.