

LITTLE CHILDREN-86, JL White

"Come, little children, now we may partake, etc."

T. W. Carter

treble

tenor

bass

2/4

Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The first system contains three staves of music. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenor staff begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Each staff concludes with a double bar line and repeat dots.

treble

tenor

bass

1. 2.

Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The second system contains three staves of music. The treble staff features a melodic line with eighth notes and quarter notes, ending with a first ending (1.) and a second ending (2.). The tenor and bass staves provide harmonic support with similar rhythmic patterns. The system concludes with a double bar line.