

Have You Not Heard Our Saviour's Love?

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Anon., Edited by Francis Roads


voice the lone-ly de-sert cheers; Pre- pare the way, a
struc-ted waste, the paths of sound shall clear And bid new mu-sic
be to God enthroned on high, Who sent his Son to
2. Hark a glad voice the lone-ly de-sert cheers; Pre- pare the way, a
3. 'Tis he th'ob- struc-ted waste, the paths of sound shall clear And bid new mu-sic
4. The seas shall waste, the skies in smoke de- cay, Rocks fall to dust and
5. All glo-ry be to God enthroned on high, Who sent his Son to

God, a God ap- pears; A
charm th'un-fol- ear: The
low-lands melt way But
save our souls by. There-
there


treble




alto



tenor



bass



The image shows four staves of musical notation, labeled 'treble', 'alto', 'tenor', and 'bass' from top to bottom. Each staff begins with a clef and a key signature of two flats (B-flat and E-flat). The treble staff uses a treble clef, the alto staff uses an alto clef, the tenor staff uses a tenor clef, and the bass staff uses a bass clef. Each staff contains a single line of music with various note values and rests, ending with a double bar line.