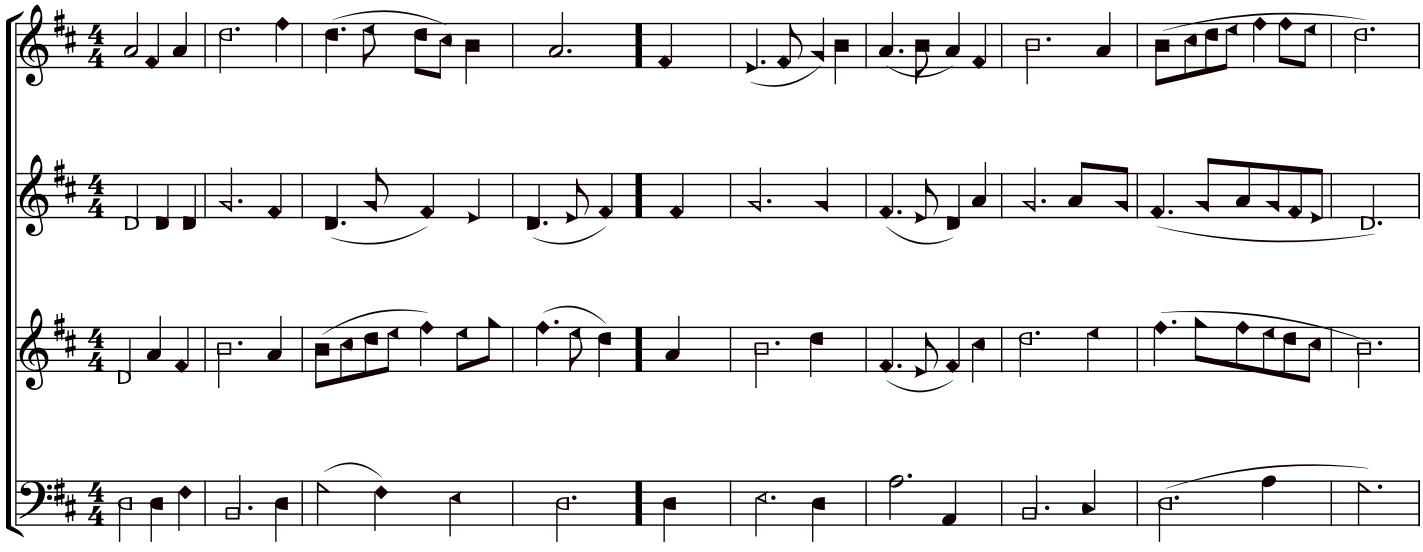
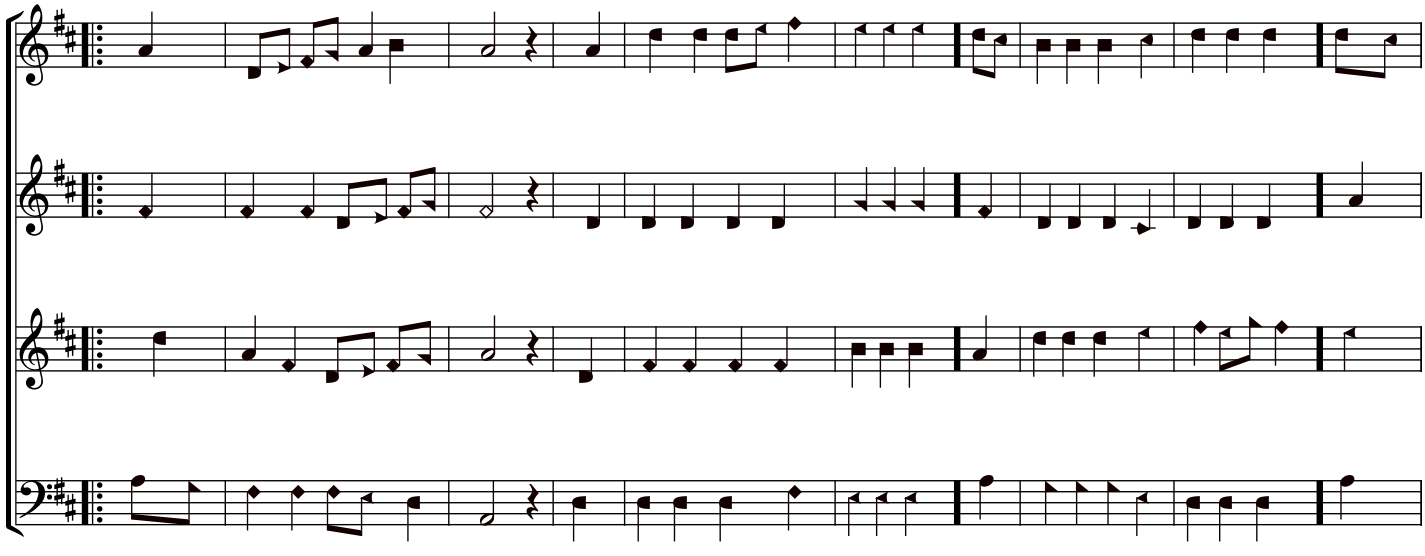
HARMONIA, 170 - Harmonia Sacra

Originally set as a fuging tune named "Harmony".

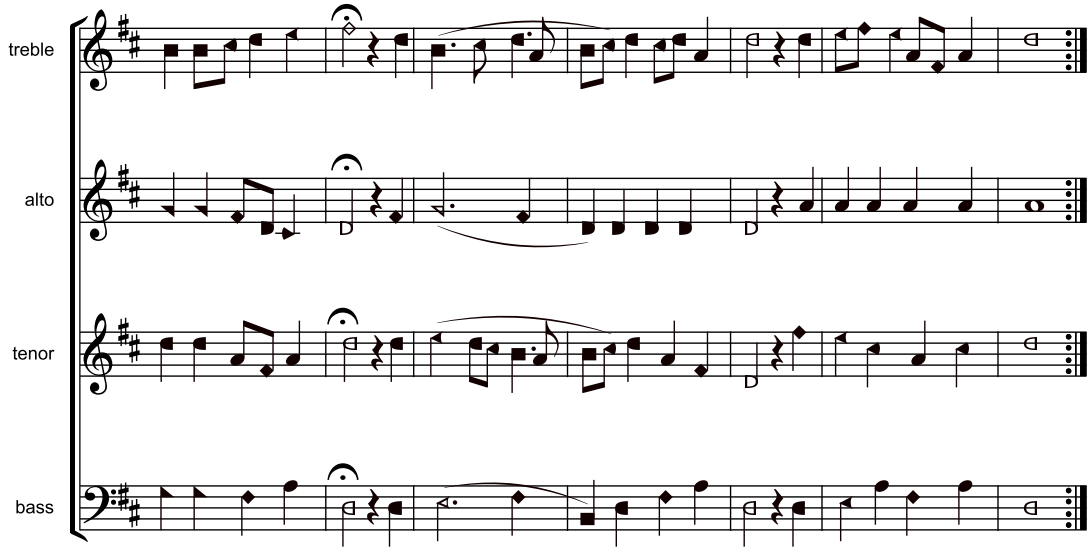
Elisha West, 1793



A likely spurious attribu



ution of this tune (as "Harmony") to Amariah Hall is repeated in at least one modern day four-shape reprint.


treble
alto
tenor
bass