

# The Hesperian Harp-39b Third Creek

arr. William Hauser, 1848

treble

alto

tenor

bass

This block contains the vocal score for four voices: Treble, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of 16 measures. The first measure is a whole rest for all parts. The melody begins in the second measure. The Treble part has a melodic line with a repeat sign at the end. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The Bass part has a more active, rhythmic accompaniment.

Fl.

R.

Cl.

Vc.

This block contains the instrumental score for four instruments: Flute (Fl.), Recorder (R.), Clarinet (Cl.), and Violoncello (Vc.). Each instrument is written on a five-line staff with a treble clef (except for Vc. which has a bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of 16 measures. The Flute part has a melodic line with a repeat sign at the end. The Recorder, Clarinet, and Violoncello parts provide harmonic support with chords and moving lines. The Violoncello part has a more active, rhythmic accompaniment.