

87b Hicks' Farewell - Christian Harmony NC

As traditionally sung

Musical score for Treble, Alto, Tenor, and Bass voices. The score is in 6/4 time and consists of four staves. The Treble staff uses a soprano clef, the Alto staff uses an alto clef, the Tenor staff uses a tenor clef, and the Bass staff uses a bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with fermatas, and a double bar line with repeat dots is present in the middle of each staff.

Pia.

Piano accompaniment for Treble voice. The staff uses a soprano clef and contains a few notes with a fermata.

alto

Piano accompaniment for Alto voice. The staff uses an alto clef and contains a few notes with a fermata.

Pia.

Piano accompaniment for Tenor voice. The staff uses a tenor clef and contains a few notes with a fermata.

Pia.

Piano accompaniment for Bass voice. The staff uses a bass clef and contains a few notes with a fermata.