

65t Colchester - Christian Harmony NC

Composer :

Remarks :

Four vocal staves (treble, alto, tenor, bass) in 3/4 time, key of D major. The treble staff begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The alto staff begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The tenor staff begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The bass staff begins with a half note D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

Four instrumental staves (Flu., Cel., Cla., Fre.) in 3/4 time, key of D major. The Flute staff begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The Clarinet staff begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Saxophone staff begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Bass staff begins with a half note D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.