

55t Carolina - Christian Harmony NC

As traditionally sung

treble

alto

tenor

bass

Four vocal staves (treble, alto, tenor, bass) in 3/2 time, key of B-flat major. The music features a mix of quarter, eighth, and half notes, with various rests and phrasing marks like slurs and accents.

Flu.

Cla.

Bas.

Con.

Four instrumental staves (Flu., Cla., Bas., Con.) in 3/2 time, key of B-flat major. The parts include melodic lines for the woodwinds and bass instruments, with various rests and phrasing marks.

Flu.

Cla.

Bas.

Con.

Final four instrumental staves (Flu., Cla., Bas., Con.) in 3/2 time, key of B-flat major, concluding the piece with a double bar line.