

55t Carolina - Christian Harmony NC

treble
alto
tenor
bass

Four vocal staves (treble, alto, tenor, bass) in 3/2 time, key of B-flat major. The music features a mix of quarter, eighth, and half notes, with various articulations such as accents, slurs, and fermatas. The bass line is particularly active, often moving in eighth-note patterns.

Flu.
Cla.
Bas.
Con.

Four instrumental staves (Flute, Clarinet, Bassoon, Contrabass) in 3/2 time, key of B-flat major. The parts are written in treble clef for Flute and Clarinet, and bass clef for Bassoon and Contrabass. The music includes various note values, slurs, and articulations, with the Flute part often featuring melodic lines and the Bassoon/Contrabass parts providing harmonic support.

Flu.
Cla.
Bas.
Con.

Final instrumental staves for Flute, Clarinet, Bassoon, and Contrabass. These staves conclude the piece with a final cadence, featuring a mix of quarter and eighth notes and ending with a double bar line.