

**SOLEMN THOUGHT, 361 - Christian Harmony N.C.**  
**As traditionally sung**

The musical score for "Solemn Thought" is presented in four staves, each representing a vocal part: treble, alto, tenor, and bass. The music is divided into two systems by a double bar line with repeat dots.

**System 1 (Common Time, One Sharp Key Signature):**

- Treble:** Starts with a solid eighth note followed by a series of eighth notes and sixteenth note pairs. Includes a single hollow eighth note.
- Alto:** Features a mix of solid and hollow eighth notes, with a single diamond-shaped eighth note appearing in the middle of the measure.
- Tenor:** Consists primarily of solid eighth notes, with a few hollow eighth notes and a single diamond-shaped eighth note.
- Bass:** Features solid eighth notes, with a few hollow eighth notes and a single diamond-shaped eighth note.

**System 2 (One Sharp Key Signature, then One Flat Key Signature):**

- Treble:** Starts with a solid eighth note followed by a series of eighth notes and sixteenth note pairs. Includes a single hollow eighth note.
- Alto:** Features a mix of solid and hollow eighth notes, with a single diamond-shaped eighth note appearing in the middle of the measure.
- Tenor:** Consists primarily of solid eighth notes, with a few hollow eighth notes and a single diamond-shaped eighth note.
- Bass:** Features solid eighth notes, with a few hollow eighth notes and a single diamond-shaped eighth note.