

304 BLUE VALE OF NAUCOCHEE - Christian Harmony NC

Adapted by William Hauser from the older minor tune "Leoni", used in a London synagogue and first applied to an English language hymn in 1775.
Leoni, often called "Yigdal", can be found in many modern hymnals.

The musical score for "Blue Vale of Naucoochee" is presented in two systems of four staves each, corresponding to the voices: treble, alto, tenor, and bass. The music is set in 2/2 time with a key signature of three sharps (#). The notes are primarily quarter notes, eighth notes, and sixteenth notes, with some rests and grace-like markings. The first system begins with a treble staff note followed by a series of eighth and sixteenth notes. The alto staff follows with a similar pattern. The tenor and bass staves begin with eighth notes. The second system continues with the same vocal parts, maintaining the 2/2 time and three-sharp key signature throughout both systems.

treble

alto

tenor

bass