

THE GOOD SHEPHERD, 261t - Christian Harmony NC

The musical score consists of four systems of music, each with a different vocal part:

- Treble:** The top voice, written in treble clef and common time (indicated by a '2'). The vocal line includes various note heads (solid black, hollow white, and square) and rests.
- Alto:** The second voice from the top, written in alto clef and common time (indicated by a '2'). The vocal line uses solid black and hollow white note heads.
- Tenor:** The third voice from the top, written in tenor clef and common time (indicated by a '2'). The vocal line uses solid black and hollow white note heads.
- Bass:** The bottom voice, written in bass clef and common time (indicated by a '2'). The vocal line uses solid black and hollow white note heads.

After the first three systems, there is a repeat sign with a 'Fine' instruction above it. Below the repeat sign, the vocal parts are labeled: Mel. (melody), alto, tenor, and bass. The melody part begins with a solid black note head followed by a hollow white note head. The alto part follows with a hollow white note head. The tenor part follows with a solid black note head. The bass part follows with a solid black note head.