

FRENCH BROAD, 208b - Christian Harmony NC

Arr. by William Walker

The musical score consists of two systems of music, each with four staves: treble, alto, tenor, and bass. The key signature is G major (one sharp). The time signature is 2/2.

System 1:

- Treble:** Notes are represented by diamonds. The melody starts with a half note followed by eighth notes.
- Alto:** Notes are represented by squares. The melody starts with eighth notes followed by quarter notes.
- Tenor:** Notes are represented by squares. The melody starts with eighth notes followed by quarter notes.
- Bass:** Notes are represented by squares. The melody starts with eighth notes followed by quarter notes.

System 2:

- Mel.** Notes are represented by diamonds. The melody starts with a half note followed by eighth notes.
- alto:** Notes are represented by diamonds. The melody starts with eighth notes followed by quarter notes.
- tenor:** Notes are represented by squares. The melody starts with eighth notes followed by quarter notes.
- bass:** Notes are represented by squares. The melody starts with eighth notes followed by quarter notes.