

RESIGNATION, 105b - Christian Harmony N.C.

Although this tune is often credited to "The Southern Harmony", it did not appear in that book until 1854, well after its appearance as "Irwinton" in early editions of "The Sacred Harp". "Hopewell", a Northern tune of the 1820s, was heptatonic. This version continued to be found in books throughout the 20th century. The later pentatonic "Resignation" version was first found in Virginia books.

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat) and the time signature is 3/2. The treble staff begins with a treble clef and a key signature change to one flat. It contains a series of notes with various accidentals (sharps, flats, naturals) and rests. A first ending bracket labeled '13.' spans the final two measures, followed by a second ending bracket labeled '2.'. The alto, tenor, and bass staves use their respective clefs and contain corresponding notes and rests.

The second system of the musical score continues the four-staff arrangement (treble, alto, tenor, bass). The treble staff concludes with the instruction 'D. C.' (Da Capo) above the final measure. The alto, tenor, and bass staves continue with their respective parts, ending with double bar lines.