

# 104 Everlasting Song (or Communion) - Christian Harmony NC

Robison [aka Robertson]

A variant of Ragan or Tennessee that first appeared in "Wyeth's Repository of Sacred Music Part Second", 1813

Vocal score for treble, alto, tenor, and bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble part features a melodic line with a repeat sign at the beginning and end. The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns and rests.

Instrumental score for flute, cello, string, and concert band. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The flute part has a melodic line with a repeat sign at the end. The cello, string, and concert band parts provide harmonic support with various rhythmic patterns and rests.