

DEANFIELD-Continental Harmony (Kemp), 20

"Village Harmony", 1796

Treble

Alto

Tenor

Bass

Treble

Alto

Tenor

Bass

This musical score is for four voices: Treble, Alto, Tenor, and Bass. It is written in the key of A major (indicated by three sharps: F#, C#, G#) and in 4/4 time. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Treble: The melody begins with a half note A4, followed by a half note B4. After a whole rest, it continues with quarter notes C5, B4, A4, and G4. The first ending consists of quarter notes F#4 and E4, leading to a final whole note A4 in the second ending.

Alto: The line starts with quarter notes A4, G4, F#4, and E4. It then moves to quarter notes D4, C4, B3, and A3. The first ending features quarter notes G3 and F#3, leading to a final whole note A3 in the second ending.

Tenor: The line begins with quarter notes A4, G4, F#4, and E4. It continues with quarter notes D4, C4, B3, and A3. The first ending has quarter notes G3 and F#3, leading to a final whole note A3 in the second ending.

Bass: The line starts with quarter notes A3, G3, F#3, and E3. It then moves to quarter notes D3, C3, B2, and A2. The first ending features quarter notes G2 and F#2, leading to a final whole note A2 in the second ending.