THE GOLDEN HILL, 65 - Christian Harmony Ala.

This is G. S. Doss' arrangement of a tune, probably by Amzi or Lucius Chapin, that was first printed as "Thirtieth" in 1813. In 1817, Ananias Davisson arranged it as "Golden Hill". Another arrangement is 33b, "Abbeville", in the 1991 Book (68b, "Come, Holy Spirit", in the Cooper Book). Still another is 26, "Golden Hill", an arrangement by William Hauser in this book.



