

55t CAROLINA-Christian Harmony Ala.

As traditionally sung

treble

alto

tenor

bass

This block contains the vocal staves for the first system. It includes four staves labeled 'treble', 'alto', 'tenor', and 'bass'. Each staff begins with a treble clef (except for the bass staff which has a bass clef), a key signature of two flats (B-flat and E-flat), and a time signature of 3/2. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs.

Flu.

Cla.

Bas.

Con.

This block contains the instrumental staves for the second system. It includes four staves labeled 'Flu.', 'Cla.', 'Bas.', and 'Con.'. Each staff begins with a treble clef (except for the 'Con.' staff which has a bass clef), a key signature of two flats, and a time signature of 3/2. The music consists of rhythmic patterns with various note values, rests, and dynamic markings such as accents and slurs.