

MEDIATION, 41t - Christian Harmony Ala.

treble

alto

tenor

bass

This block contains the first 16 measures of the musical score. It is written for four voices: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The treble part features a melodic line with various note values and rests. The alto and tenor parts provide harmonic support with similar rhythmic patterns. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

treble

alto

tenor

bass

This block contains the final four measures of the musical score. It shows the vocal parts (treble, alto, tenor) and the bass part concluding the piece. The treble part ends with a half note, the alto with a quarter note, the tenor with a quarter note, and the bass with a quarter note. The key signature remains one sharp (F#).