

36t LOVELY VINE - Christian Harmony AL

This song was first printed in "The Christian Harmony", an 1805 book compiled in Vermont by Jeremiah Ingalls. The tune is that of an English folksong.

Vocal score for Treble, Alto, Tenor, and Bass. The music is in 2/2 time. The Treble part begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, and a dotted half note G3. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, and a dotted half note G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, and a dotted half note G2. The piece concludes with a final G note in each part.

Instrumental accompaniment for Flute (Flu.), Cello (Cel.), Clarinet (Cla.), and Concertina (Con.). The music is in 2/2 time. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and a dotted half note G4. The Cello part begins with a half note G3, followed by quarter notes A3, B3, and a dotted half note G3. The Clarinet part begins with a half note G3, followed by quarter notes A3, B3, and a dotted half note G3. The Concertina part begins with a half note G2, followed by quarter notes A2, B2, and a dotted half note G2. The piece concludes with a final G note in each part.