

OLIVERS, 302 - Christian Harmony Ala.

William Hauser

treble
alto
bass
Bass

This block contains the vocal parts of the score. It consists of four staves: treble, alto, bass, and Bass. The key signature is one sharp (F#). The treble part features a melodic line with various note values and rests. The alto part provides a harmonic accompaniment with similar note values. The bass part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

Flu.
Cel.
Cla.
Con.

This block contains the woodwind parts of the score. It consists of four staves: Flute (Flu.), Clarinet (Cel.), Clarinet (Cla.), and Contrabass (Con.). The key signature is one sharp (F#). The Flute part has a melodic line with some grace notes. The Clarinet parts provide harmonic support with various note values. The Contrabass part has a more active line with many eighth notes.

Flu.
Cel.
Cla.
Con.

This block contains the final measures of the woodwind parts. It consists of four staves: Flute (Flu.), Clarinet (Cel.), Clarinet (Cla.), and Contrabass (Con.). The key signature is one sharp (F#). The Flute part ends with a half note. The Clarinet parts end with quarter notes. The Contrabass part ends with a quarter note.