

# Harwell, 264 - Christian Harmony Ala.

treble

alto

tenor

bass

This section contains four staves, each with a treble clef, a key signature of one sharp, and a common time (3/4) signature. The music consists of eighth and sixteenth note patterns.

treble

alto

tenor

bass

This section continues the musical piece with four staves, each featuring a treble clef, a key signature of one sharp, and a common time (3/4) signature. The bass staff includes several fermatas over notes.

treble

alto

tenor

bass

This section concludes the musical piece with four staves, each featuring a treble clef, a key signature of one sharp, and a common time (3/4) signature. The bass staff ends with a final chord.