

192 THE PENITENT - Christian Harmony AL

treble

This musical score consists of four staves, each representing a different vocal part: treble, alto, tenor, and bass. The music is in common time with a key signature of one sharp (F#). The treble staff begins with a dotted half note followed by eighth notes. The alto staff starts with eighth notes. The tenor staff begins with a quarter note followed by eighth notes. The bass staff begins with a quarter note followed by eighth notes.

alto

tenor

bass

treble

This section continues the musical score for the treble part. It features a series of eighth-note patterns. There are three measures of silence (three vertical bar lines) followed by a measure of eighth notes. The pattern then repeats with another measure of silence and a measure of eighth notes.

alto

tenor

bass

treble

This section continues the musical score for the treble part. It features a series of eighth-note patterns. There are three measures of silence (three vertical bar lines) followed by a measure of eighth notes. The pattern then repeats with another measure of silence and a measure of eighth notes.

alto

tenor

bass

treble

alto

tenor

bass

1.

2.