

160t Awake Jerusalem - Christian Harmony AL

treble

alto

tenor

bass

Four vocal staves (treble, alto, tenor, bass) in 2/2 time with a key signature of three sharps (F#, C#, G#). The treble staff begins with a half rest, followed by quarter notes G4, A4, B4, and a half note C5. The alto staff begins with a half rest, followed by quarter notes G4, A4, B4, and a half note C5. The tenor staff begins with a half rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass staff begins with a half rest, followed by quarter notes G3, A3, B3, and a half note C4. The music continues with various rhythmic patterns and rests across all parts.

Flu.

Cel.

Str.

Con.

Four instrumental staves (Flu., Cel., Str., Con.) in 2/2 time with a key signature of three sharps (F#, C#, G#). The Flute staff begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Cello staff begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Strings staff begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Contrabass staff begins with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The music concludes with a double bar line.