

104 Everlasting Song (Originally "Communion") - Christian Harmony AL

A variant of Ragan or Tennessee that first appeared in
"Wyeth's Repository of Sacred Music Part Second", 1813

Robison [aka Robertson]

treble
alto
tenor
bass

Four vocal staves in 4/4 time, key of D major. The treble part features a melodic line with eighth and sixteenth notes. The alto part provides a harmonic accompaniment with a mix of eighth and quarter notes. The tenor part follows a similar melodic pattern to the treble. The bass part provides a steady accompaniment with quarter and eighth notes.

Flu.
Cel.
Str.
Con.

Four instrumental staves in 4/4 time, key of D major. The flute part has a melodic line with some grace notes. The clarinet part provides a harmonic accompaniment with eighth and quarter notes. The strings part follows a similar melodic pattern to the flute. The cello part provides a steady accompaniment with quarter and eighth notes.

Flu.
Cel.
Str.
Con.

Four instrumental staves in 4/4 time, key of D major, showing the final measures of the piece. Each staff ends with a double bar line and a fermata over the final note.